

No. 12/1/2013-14-CCSCSB
Government of India
Ministry of Personnel Public Grievances & Pensions
(Department of Personnel and Training)
CENTRAL CIVIL SERVICES CULTURAL AND SPORTS BOARD

Room No. 361, B Wing, 3rd Floor
Lok Nayak Bhavan, New Delhi

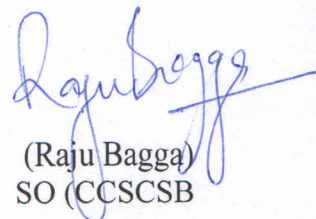
26-12-2013.

CIRCULAR

INTER-MINISTRY MUSIC & DANCE AND SHORT PLAY COMPETITION, 2013-14

The Central Civil Services Cultural and Sports Board is organizing the Inter-Ministry Music, Dance and Short Play competition 2013-14 from **18th to 21st February, 2014 at C.S.O.I Auditorium, Vinay Marg, New Delhi**. The entry for the competition should be sent in the prescribed form duly signed by the Welfare Officer of the Ministry concerned to the Board's Office **latest by 7th February, 2014**.

2. The entry fee will be Rs. 50/- per head per event in solo music or dance alongwith separate entry form for each category mentioning the name of the participants and in case of group event name of the participants and Rs. 50/- per head. Rs. 200/- for Short Play. No entry will be accepted without entry fee and after the due date.
3. Participants of inter-Ministry Music & Dance competition being government employees are subjected to the provisions of conduct Rules. Any violation of these provisions would invite disciplinary proceeding.
4. Decisions of the judges be final & no appeal against their decision would be entertained. Any act of indiscipline will be taken seriously by the Board.
5. The rules and regulations of the competition are enclosed
6. The selection of the artists for All India Civil Services Music and Dance and Short Play competition will be made on the basis of their performance in this Competition.


(Raju Bagga)
SO (CCSCSB)

To
The Welfare Officers of All Ministries/Departments.
Convener, Music and Dance M.No.-9910983139

PROFORMA
(To be typed / written in block letters)

ENTRY FORM

1. Name of the Cultural/Sports Event _____
2. Name of the Ministry, _____
3. Full Name of the participants with office Identity Card No.

<u>Sl</u> <u>No.</u>	<u>Name</u>	<u>Identity Card</u> <u>No.</u>	<u>Event (Team, Singles</u> <u>Doubles, Mixed etc.)</u>
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			

Full Name of the Manager / Officer-in-
Charge with Tele No. _____

Full address for correspondence:-

Name _____

Designation _____

Telephone No. _____

Full
Address _____

This Ministry intends to enter a team for the Inter-Ministry Tournaments/Competition. Consequently I submit, the entry form duly completed. I hereby undertake on behalf of the Ministry to abide by the rules and instructions of the tournament/Competition.

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I certify that the participants mentioned in this form who will compete in the Inter-Ministry Tournament/competition are employees of the Ministry. No member of the team is a casual/daily wage employee. All the participants are eligible to compete in the tournament / competition as per eligibility criteria laid down by the Board. In case it is found that any member of the team is not eligible and is included in the team, the team will be automatically disqualified from the tournament/competition without any notice to this Ministry.

This department undertakes to view as violation of Conduct Rules any instance of indiscipline brought to our notice by the CCSCSB and action under CCS (CCA) Rules shall be invoked.

I also undertake the responsibility to ensure that this Ministry's team after being entered in the Tournament/competition will participate in the Tournament/competition and at any stage would not refuse to participate or withdraw from the Tournament / Competition without prior approval of the Board.

Signature (Welfare Officer) _____

Name _____

Tele No. _____

Full Address _____
(Rubber Stamp)

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EVENTS OF COMPETITIONS AND DURATIONS

I	<u>Hindustani Music</u>	<u>Details</u>	<u>Duration</u>
	a. Vocal Classical	Alap and Tans, Dhrupad Dharmar of Viliambit and Drut Khyal	10 minutes
	b. Vocal Light Classical	Thumri/Dadra/Tappa/Ragga Pradesh/Sugam Sangeet sung in light classical form.	05 Minutes
II	<u>Carnatic Music</u>		
	a. Vocal Classical	Any Kriti of a Well known South Indian Composer in any south Indian Language	10 minutes
	b. Vocal Light Classical	Javeli/Tillana/Devaraman Tarangam or any other light classical composition of any well known South Indian composer in any south Indian Language.	05 Minutes
		Raga Alapna is not to be rendered in this item.	
III	<u>Classical Dances</u>		
	Kathak, Mohiniattam, Bharatnatyam, Manipuri Kuchipudi, Odissi and Kathakali		10 Minutes
IV.	<u>Instrumental Music</u>	Light	07 Minutes
	Sitar, Sarod, Veena, Violin, Sarangi, Tar, Shanai, Guitar, Mandolin, Bango, Flute, Clarionette, Mouth Organ, Tabla, Pakhawaj, Mridangam, Dholak, Jairang, Kashtrang		
V.	Folk Music		05 Minutes
VI.	Folk Dance		5-10 Minutes
VII.	Western Music		05 Minutes
VIII.	Western Dance		5-10 Minutes

INTER-MINISTRY SHORT PLAY COMPETITION

TITLE

1. These Rules may be called '**Short Play Competition Rules**'

APPLICATION

2. These rules will apply to the Short Play Competition conducted by the CCSCSB.

ELIGIBILITY

3. The competition shall be open to all Ministries of the Central Government. The participating units may include in their troops civilian personnel working in the attached and subordinate offices of the Government of India located at Delhi. Employees of Autonomous Bodies and Public Undertakings will not be eligible for participation. Eligibility conditions for participation in the Inter-Ministry tournaments already circulated will also be applicable to Short Play Competition. A maximum of two entries per Ministry will be accepted, provided that the plays are in different language.
4. Entries should be offered for Short Play in any of the languages enumerated in the Indian constitution.
5. The maximum duration of each play should be 60 minutes which should include all phases of production, stage setting, light and mike fittings, etc. and the play itself. Curtains will be dropped on expiry of 60 minutes of allotted time.
6. A play staged in this competition will not be eligible for reproduction in the same competition before the expiry of a period of four years.