

No.12/1/2015-16 -CCSCSB
Government of India
Ministry of Personnel, Public Grievances & Pensions
Department of Personnel & Training
(CCSCSB)

3rd Floor, Lok Nayak Bhawan,
Khan Market, New Delhi.
Dated the 22nd January, 2020

CORRIGENDUM

**Subject: Inter Ministry Music, Dance and Short Play Competition, 2019-20,
partial modification in guidelines regarding**

With reference to this Department's Circular of even number dated 10.1.2020, a partial modification in guidelines for Inter Ministry Music, Dance and Short Play Competition has been made. A copy of the updated guidelines with Circular is attached.


(Kulbhushan Malhotra)
Secretary (CCSCSB)
Tel: 24646961

To

1. The Welfare Officer of All Ministries/Departments
2. Shri Pradeep Kumar Khanna, Convener, Music, Dance and Short Play (9871021440).

INTER MINISTRY COMPETITION OF MUSIC, DANCE & SHORT PLAY COMPETITION

The competition shall be held in the following categories:-

I	<u>Karnatic Music (Vocal) - Solo</u>	<u>Time Limit (maximum)</u>
	(a) Classical Any Kriti of a well known South Composer in Any South Indian Language	07 Minutes
	(b) Light Classical Javeli/Tillana/Devaraman Tarangam or any other light classical composition of any South Indian Language. Raga Alapa is not to be rendered in this item.	05 Minutes
II	<u>Hindustani Music (Vocal) - Solo</u>	
	(a) Classical Alap & Tans Dhrupad Dhamar of Villambit & Drut Khyal	07 Minutes
	(b) Light Classical Thumri / Dadra / Tappa / Rag Parvesh / Gazals/Bhajan/Sugam Sangeet Sung in light Classical form. (Non-Bollywood)	05 Minutes
III	<u>Western Vocal - Solo</u>	05 Minutes
IV	<u>Folk Song (Solo)</u>	
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed.	05 Minutes
V	<u>Folk Song (Group)</u> (maximum no of artists 08)	05 Minutes
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed.	
VI	<u>Instrumental Music</u>	
	(a) Classical/Light Classical (b) Western Sitar, Sarod, Veena, Violin, Esraj, Sarangi, Tar, Shehnai, Guitar, Mandolin, banjo, Flute, Clarionet, Mouth Organ, Tabla, Pakhawaj, Mardangam, Naal, Dholak, Jairang, Kshtrang, Santoor, Sund	05 Minutes
VII	<u>Dances (Solo and group)</u>	
	(a) Classical (Solo) (Kathak/Mohiniattam/Bharat Natyam / Manipuri/ Kuchipudi / Odissi / Kathakali) It should be pure classical form. No Film based classical dance shall be allowed.	07 Minutes
	(b) Folk (Solo & Group) (maximum no of artists 08)	
	(i) Folk dance must be representing a culture of a particular state. (ii) Medley of songs & Live Music in folk song are not allowed.	05 Minutes
	(c) Western Dance (Solo)	
	(i) Medley of Songs (group of songs) is strictly not allowed. (ii) Bollywood song may be played with western beats only. (iii) Provocative dance steps , Indecency in dress & lyrics are strictly prohibited. (iv) If anything found against the rules, the performance will be stopped immediately.	3-4 Minutes

VIII	<u>Short Play</u>	Maximum 02 Plays (one in Hindi & other in regional language which is enumerated in the Indian Constitution)	50 Minutes (including stage set up)
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GENERAL RULES AND REGULATION FOR THE COMPETITION

- (a) No competition will be conducted in an event if the number of entries is less than three.
- (b) No prizes will be given if the entries are less than five in any category.
- (c) One team can give two entries in each category.
- (d) A participant cannot participate in more than three solo and two group items (or vice versa).
- (e) Prizes will be awarded on the recommendation of panel of Judges appointed by the Board.
- (f) The Judges will give clear verdict of 1st, 2nd & 3rd position. There will be no tie in ANY POSITION.
- (g) The assessment made by the judges shall be bound on all the participants/teams. No representation for reconsideration for the same shall be entertained under any circumstances.
- (h) The decision taken by the Board regarding Prizes shall be final and no representation shall be entertained to this effect.
- (i) Participants may bring their own Instruments & instrumentalists in the Competition.
- (j) A harmonium & table, alongwith Tabalchee, will be made available to accompany the participant. No other Instrumentalist will be provided.
- (k) In Group performance, minimum 04 & maximum 08 participants can perform.
- (l) Any award winning performance whether it is play or group song/dance or solo performance, raga can be repeated but bandish should be new. It cannot be repeated by the same ministry during the next four years.
- (m) All Notices put up on the Official Notice Board at the venue will serve as the only official intimation to the participants/Official Judges. All are requested to see the Notice Board without fail.
- (n) Entries once submitted would not be allowed to be altered/changed and no request will be entertained in this regard at any time.
- (o) Strict discipline shall be maintained by all participants on and off the stage during the period of the Competition. The Manager of the team will be responsible for this purpose. In case of misbehavior or indiscipline by any participant, strict disciplinary action, including debarment from future participation in the competition, shall be taken against the participant.

GUIDELINES FOR JUDGES

Prizes will be awarded on the recommendations of panel of Judges that will be appointed by the Board. The judges will make their recommendation by awarding marks for various aspects of each item as per details given below:-

Musical Individual Events : Vocal (Western & Classical)	
Item	Marks
Sur	35
Tal	35
Presentation	30
Total	100
Musical Group & Solo Events : Vocal (Folk)	
Item	Marks
Sur	35
Taal	35
Real Depiction of the Original Form of Folk Song	10
Costume & Make Up	10
Message of Folk Song	10
Total	100
Classical Dance	
Item	Marks
Real Depiction of the Original form of a Classical Dance	10
Expression & Movement	20
Costume & Make Up	20
Sur	25
Tal	25
Total	100
Folk Dance	
Item	Marks
Real Depiction of the Original form of Folk Dance	15
Expression & Movement	15
Costume & Make Up	15
Music & Rhythm Effect	20
Energy & Audience Response	25
Message of the Folk Dance	10
Total	100
Western Dance	
Item	Marks
Music & Rhythm Effects	25
Expression & Dance Movement	35
Costume & Make Up	15
Energy & Audience Response	25
Total	100

Acting	Maximum Marks
Conception	20
Characterization	20
Composition	20
Synchronisation of Expression, Movement & Speech	20
Desired Speech & tempo according to sequence	10
Artistic efforts towards team work	10
Total	100

Production	Maximum Marks
Selection of Play	10
Stage (Requisites layout and their utilization)	10
Composition of the sequence	15
Building of the climax	15
Make up and Costumes	20
Team Work	20
Audience response	5
Self-Written Script	5
Total	100

RULES FOR SHORT PLAY COMPETITION

- (a) The maximum duration of Play shall be 60 Minutes (inclusive 10 minutes for stage set up etc.) Curtain will be dropped on expiry of 60 Minutes of allotted time. The minimum duration of the play should not be less than 30 minutes.

- (b) Individual prizes 1st, 2nd & 3rd will be awarded in each of the following category:-

(a)	Best Actor (Main Role)	(b)	Best Actress (Main Role)
(c)	Best Actor (Supporting Role)	(d)	Best Actress (Supporting Role)
(e)	Child Artist (only Govt. Employee)	(f)	Best Play
- Best Play will be awarded on the basis of best production, best direction & acting. - Extra marks may be awarded for original script. The writer of the script will submit an undertaking before the stage performance.			

- (c) No controversial matter/content in any form will be entertained.
- (d) If Board finds any controversial entry, the play will be stopped and disqualified. Notwithstanding the above rules, the Board/Organiser may reject any entry at any time without assigning any reasons.
- (e) Request for postponement of Play either in respect of time or date will not be entertained.
- (f) Decision of the Organisers/Board will be final and binding on all and no representation will be entertained against any judgment.
- (g) Minus marking to the extent of maximum 10 marks may be made by the judges for indecency in speech, action or gestures beyond dramatic norms.

**COMPOSITION OF TEAM FOR ALL INDIA COMPETITION
OF MUSIC, DANCE & SHORT PLAY**

1	<u>Hindustani Music (Vocal)</u>		
	(a) Classical		1
	(b) Light Classical		1
2	<u>Karnatic Music (Vocal)</u>		
	(a) Classical		1
	(b) Light Classical		1
3	<u>Folk Song (solo)</u>		1
4	<u>Folk Song Group</u>		8
5	<u>Western Song (Solo)</u>		1
6	<u>Instrumental Music</u>		
	(a) Classical / Light Classical		1
	(b) Western		1
7	<u>Dance</u>		
	(a) Classical		1
	(b) Folk		1
	(c) Western		1
8	<u>Folk Dance Group</u>		8
9	<u>Short Play</u>		8
			35

1. 1st Prize winners of Inter Ministry Competition (State Level) of all categories will form the team for All India Competition of Music, Dance & Short Play.
2. In case 1st Prize winner of any category is unable to participate, preference may be given to 2nd & 3rd Prize Winner.
2. If a play has more than 08 artists, they may be taken from other categories. But over all composition of the team will be restricted to **35 only**.

“March-past will be held and Winner & Runners Up Trophy will be awarded”

No. 12/1/2015-16-CCSCSB
Government of India
Ministry of Personnel Public Grievances & Pensions
(Department of Personnel and Training)
CENTRAL CIVIL SERVICES CULTURAL AND SPORTS BOARD

Room No. 361, B Wing, 3rd Floor
Lok Nayak Bhavan, New Delhi

10-01-2020

CIRCULAR

INTER-MINISTRY MUSIC, DANCE AND SHORT PLAY COMPETITION, 2019-2020

The Central Civil Services Cultural and Sports Board is organizing the Inter-Ministry Music, Dance and Short Play competition 2019-20 from 17th to 21st February, 2020 at C.S.O.I Auditorium, Vinay Marg, New Delhi. The Ministries/Departments desirous to participating in the Inter-Ministry Music, Dance and Short Play competition may send their entries in the prescribed Proforma (**attached**) to the Central Civil Services Cultural & Sports Board, Department of Personnel & Training, Room No.361, "B" Wing, 3rd Floor, Lok Nayak Bhawan, New Delhi 110003. Last date for submission of entries in the Central Civil Services Cultural & Sports Board office is 7th February, 2020.

2. The entry fee will be Rs. 75/- per head per event for solo music category and dance category. The Entry fee for group events and short play will be Rs.300/- . The name of each participant for group dance and short play may be mentioned in the entry form. The fee may be deposited in Board's Account through online/NEFT mode only. Board's bank details are as under:

Account Holder Name- Secretary CCSCSB, Bank – Syndicate Bank, Account No. 90432010052140, Branch –Khan Market, IFSC Code-SYNB0009043.

3. **Payment can also be made by scanning the following QR Code:**



9717990948@upi

4. The prescribed form duly signed by the Welfare Officer concerned should reach on or before the last date mentioned above. The rules and regulations governing the eligibility conditions for participation, etc. in the Inter-Ministry Tournament is available on the website of the Department of Personnel & Training (<https://dopt.gov.in/about-us/wings-or-division-in-dopt/welfare-divisions>).

5. Participants of Inter-Ministry Music & Dance competition being government employees are subjected to the provisions of conduct Rules. Any violation of these provisions would invite disciplinary proceeding.
6. Decisions of the judges shall be final & no appeal against their decision would be entertained. Any act of indiscipline will be taken seriously by the Board Team members and team may be debarred from participating in future competitions.
7. Persons working in corporation, Public Sector, Autonomous bodies/Public Sector Banks/Undertaking (like FCA, DTC, LIC, ESIC, CBSE etc.) will not be eligible to participate in the Inter-Ministry/AICS Tournaments even though administratively controlled by the Central Ministries.
8. The Selection of the artists for All India Civil Services Music and Dance and Short Play Competition will be made on the basis of their performance in this competition.
9. There will be March Past on inaugural day. Each Ministry may bring their own flag for the event.
10. The Final fixture will be uploaded after the last date of entries i.e. 7th February, 2020.


(Kulbhushan Malhotra)
Secretary (CCSCSB)

To
The Welfare Officers of All Ministries/Departments.
Shri Pradeep Kumar Khanna, Convener, Music, Dance & Short Play (9871021440)

PROFORMA
(To be typed /written in BLOCK letters)
ENTRY FORM

1. Name of the Cultural Event _____
2. Name of the Ministry _____
3. Full Name of the participants (photocopy of Identity Card is also enclosed):-

<u>Ser No</u>	<u>Name of the Participant</u>	<u>Permanent Employee ID No.</u>	<u>Pay Level & Present Pay</u>	<u>Event/Cateogry</u>

Full Name of the Manager / officer _____

In-Charge with Tele No. _____

Full address for correspondence:-

Name _____

Designation _____

Telephone No. _____

Full Address _____

The Ministry intends to enter a team for the Inter-Ministry Tournaments/Competition. Consequently I submit the entry form duly completed. I hereby undertake on behalf of the Ministry to abide by the rules and instructions of the tournament/Competition,

I certify that the participants mentioned in this form who will compete in the Inter Ministry Tournament/Competition are **permanent employees** of the Ministry. **No member of the team is casual/daily wage/contractual employee.** All the participants are eligible to compete in the tournament/competition as per eligibility criteria laid down by Board. In case, it is found that any member of the team is not eligible and is included in the team, the team will be automatically disqualified from the tournament / competition without any notice to the Ministry.

I also undertake the responsibility to ensure that the Ministry's team after being entered in the Tournament/competition will participate in the Tournament/Competition and at no stage would refuse to participate or withdraw from the Tournament / Competition without prior approval of the Board.

Signature (Welfare Officer) _____

Name _____

Tele No. _____

Full Address _____

(Rubber Stamp)